

5 W's of Given Circumstances Worksheet

Review some of the Given Circumstance Questions you may ask yourself based on the monologue you've selected to work on.

The idea is to help stir your imagination by asking the following questions:

- WHO** is your character? Name, age, desires, passions, needs, allies and enemies, profession, physical attributes, education, class in society, religious beliefs and more. Who are you speaking to? The way in which you speak to your mother will be different than the way you speak to the person working behind the counter at a retail shop.
- WHAT** is the inner conflict of your character in the monologue? What is their need? Objective? Obstacle?
- WHEN** time of day, what time of year does your monologue take place? If this is a period piece, you will need to learn about that point of history in time, the mannerisms, clothing ect.
- WHERE** are you located? Does your monologue take place outdoors or indoors? Be as specific as you possibly can. A monologue taking place on top of a mountain will create different sensations for you versus taking place inside a sauna.
- WHY** do you feel your character is talking about what they are talking about and to whom?