

Agree To Disagree

by

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Cast of Characters

HARPA :

Teen

AVA :

Teen

Place

Anywhere

Time

Afternoon

Setting: Street Fair.

At Rise: Harpa and Ava walk along the street fair.

AVA: He is handsome but he doesn't seem...he doesn't seem so...

HARPA: Seem what?

AVA: He seems really edgy.

HARPA: Exactly! That's what I'm saying. I love that he's edgy. I like a guy who is straight up and doesn't put on any false pretenses.

AVA: Oh.

HARPA: Why? Don't you think he's hot?

AVA: He's good looking, yes, but he, yeah, I'm glad you like him.

HARPA: You saw the way he came up to me? He was so confident and I like his Brooklynese accent. (beat) Did you like his friend?

AVA: Uh, I wasn't too sure.

HARPA: Come on, he was just as cute as Dominick.

AVA: Yeah?

HARPA: Hell yeah. (beat) Maybe this weekend we can all go out and chill.

AVA: Oh, did he say he wants to meet us?

HARPA: This weekend. He's having a barbecue and invited us to go to his place.

AVA: Oh yeah, I heard him.

HARPA: He was sort of demanding, right?

AVA: Yes.

HARPA: I like that! I like a guy who knows what he wants. Maybe I'll wear that new white dress I just picked up. You like that one on me, right?

AVA: Yeah.

HARPA: Maybe white sends the wrong message. Too goody girlish. Maybe I need something with more color.

AVA: What about that dark blue dress, the one that matches your shoes?

HARPA: Nah. That doesn't do it. I need something more risky. (beat) What's wrong?

AVA: Oh, nothing. Why?

HARPA: You seem a little, I don't know, uncertain or something.

AVA: No, no, I'm fine.

HARPA: Look, you don't have to be...you don't have to agree with me all the time, in order for me to like you more. I see what you're doing and I just want you to know that you don't need to try so hard for me to like you or for anyone else to like you. Be you. I already like and care about you as a friend and that's why I'm telling you this, okay? We're friends and if we are going to be good friends than I'd rather know the real you and not the you that you seem to put on.

You get what I'm saying? I used to do the same thing and then I realized I care more about being true to me, than having someone like me more.

There's more to like when we all stop trying to front and just be true to ourselves. You may not agree with me but that is my whole point. And if someone doesn't like you for you, well, then they weren't worth having in your life to begin with.

AVA: Do you really feel that way?

HARPA: I wouldn't say it if I didn't mean it. (beat) What's up?

AVA: ...I don't like those guys.

HARPA: What?

AVA: I didn't like the feeling I got. They came off real dodgy to me. That guy Dominick was staring at you like you were a piece of meat on a bone.

HARPA: Ha, ha, ha, you serious?

AVA: He came off real intense.

HARPA: Yeah but I like that he's so confident.

AVA: It wasn't confidence. He was cocky and he was only looking at you for one thing and you're right he was demanding, too demanding and I don't like guys like that. I like guys who are friendly and charming.

HARPA: Ava, this isn't a 1950's classic movie. Those days are long gone in our generation.

AVA: But why? Why can't a guy approach us with class? Is that so wrong?

HARPA: It's not wrong, it's nice but it's wishful thinking. Men don't behave that way anymore.

AVA: Maybe it's because we allow them to behave wrongly. We shouldn't have to change who we are and the integrity we hold within ourselves just for a guy to like us. If a guy doesn't like us for who we are, then they can go...same thing you kind of just told me a minute ago. I think the same idea applies to guys as well. If there isn't a level of honesty, honesty on how you feel about yourself when talking to a guy, then it's already a false pretense...like you said.

HARPA: I liked you better when you just agreed with me.

(they both laugh)

No, seriously, I hear what you're saying...I never really...well--- you got me caught up. On one hand I like Dominick but on the other hand I see what you're saying...

AVA: Don't let me change your mind. I'm only telling you my opinion. If you like him, then learn more about him but don't rush into it cause he seems fast to me, he seems like one of those guys that are after one thing only. If that's what you want too, then go for it but I never looked at you as that type of girl.

HARPA: What type of girl do you see me as?

AVA: I see you as someone who doesn't take shit from anyone and who won't allow what matters to you most to get in the way by some charming hot guy.

HARPA: He is hot though.

AVA: He is. I'm just saying that you shouldn't forget the ball is in your court.

HARPA: True. What if I want him back that way? Does that make me...less?

AVA: It doesn't make you less, Harpa. It's just an important part of yourself that I think we should always hold high. I don't want to sound preachy or anything but it's something that does matter to me. You're my friend, a good friend and I care about you too and this is why I'm telling you all this.

HARPA: This is something I've been struggling with, Ava.

AVA: Have you?

HARPA: I like when guys give me attention. It makes me feel important.

AVA: You don't need guys to make you feel important.

HARPA: I know. I'm aware of that but I'm explaining how it makes me feel. I like the attention.

AVA: There's nothing wrong with that.

HARPA: And sometimes, sometimes it gets the best of me. I like the attention so much that I'm willing to do certain things to keep it and I don't know how to keep it all right. You follow?

AVA: I follow. It really comes down to your self-respect. Do you respect yourself?

HARPA: Of course I do.

AVA: Well, then don't cross your own line.

HARPA: But I don't know what my own line is..for example, when i'm hanging out with a guy, things lead to other things and lately it's been getting harder to pull back, you know?

AVA: There's nothing wrong with dating guys and stuff but you shouldn't go further unless you feel you are with someone who respects you as much as you respect yourself or else it's not worth it. Maybe I'm old fashioned cause my Grandmother raised me but I do believe that's how it should be.

HARPA: No, it's not old fashioned what you're saying. I'm happy you're in my life cause otherwise I think, I don't know---you're a good friend, thanks.

AVA: You don't have to thank me. I'm sure there are things I could use advice on and I'm sure you will be there for me, too. That's what we do, right?

END OF PLAY